

## CONCERT ETIQUETTE GUIDELINES

*Please be courteous and respectful to your fellow audience members and the performers during this concert by observing the following guidelines:*

- I. Refrain from ALL talking or whispering during the performance of the music.  
*(Feel free to comment to your fellow audience members during applause or between pieces.)*
- II. Turn off all electronic devices such as watches, tablets, computers, and cell phones.
- III. If you have to leave or re-enter the Concert Hall, please do so only between numbers.
- IV. Please hold all applause during the silent breaks between individual movements of large works until all the movements have been performed. *(see example below)*  
*Symphony #5 in C minor ..... Beethoven*
  - I. *Allegro con brio (1st movement)*
  - II. *Andante con moto (2nd movement)*
  - III. *Allegro (3rd movement)*
  - IV. *Allegro (4th movement)*

*Thank you for helping create an appropriate and enjoyable atmosphere for all who have come to hear this concert.*

*Please sit back and enjoy!*

**Eliza R. Snow Society**  
for the Performing and Visual Arts

For more information about becoming a member, contact:  
[www.byui.edu/snowsociety](http://www.byui.edu/snowsociety) or call 208-496-1128/800-227-4257

BYU-IDAHO DEPARTMENT OF MUSIC  
PRESENTS

# SYMPHONY ORCHESTRA



Nikolai Rimsky-Korsakov 1844 - 1908

FEATURING DR. ALICIA MCQUAY, HARP

JULY 2, 2019, 7:30 PM  
BARRUS CONCERT HALL

# PROGRAM

Overture to the Magic Flute..... Wolfgang Amadeus Mozart  
1756 – 1791

Concierto de Aranjuez ..... Joaquín Rodrigo  
1901 – 1999

- I. Allegro con spirito
- II. Adagio
- III. Allegro gentile

Dr. Alicia McQuay, harp

Symphony No. 1 in E minor, Op. 1 ..... Nikolai Rimsky-Korsakov  
1844 – 1908

- I. Largo assai – Allegro
- II. Andante tranquillo
- III. Scherzo: Vivace
- IV. Allegro assai

A native of Provo, Utah, Alicia Duncan McQuay made her professional orchestral debut to great critical acclaim at the age of 17 as harp soloist performing with the Utah Symphony under the direction of Keith Lockhart. Born into a musical family, Alicia began studying harp at the age of 4 and has since appeared in concert as soloist, chamber musician, and symphony harpist throughout the United States.

Alicia McQuay holds the degree Doctor of Music in Harp Performance and Literature from the world renowned Jacobs School of Music at Indiana University where she was a student of Susann McDonald. A dedicated and passionate teacher, she served as Professor McDonald's teaching assistant and also was a harp instructor on the faculty of the Pre-College Harp Program. Her students have been prize-winners in prestigious harp competitions and are frequently admitted to top harp performance programs across the country.

Alicia holds a Bachelor of Music degree from the Brigham Young University School of Music where she studied with ShruDeLi Ownbey and Louise Vickerman and a Master of Music degree from Indiana University.

In 2014 Alicia was appointed as principal harpist of the Idaho Fall Symphony and continues to enjoy an active performance career. Alicia is currently Professor of Music (Harp) at Brigham Young University-Idaho where she is the director of the harp performance program.

# BYU-IDAHO SYMPHONY ORCHESTRA

Dr. Robert Tueller, Director  
Dr. Adam Ballif, Woodwind Specialist  
Jon Klein, Brass Specialist

## Flute

Kayla Robison  
Alandria Lovejoy

## Oboe

Hannah Ringo  
Robbin Sitton

## Clarinet

Megan Meservy  
Jared Kessler

## Bassoon

Seth Foster  
Jordan Terry

## Horn

Tate Wadsworth  
Bryan Seare  
Abigail Taylor  
Brandon Tibbitts

## Trumpet

Alex Moulton  
Braden Van Ausdal

## Trombone

Josh Durgin  
Alyssa Crawford  
Josh Hoffman

## Timpani & Percussion

Karl Northrup

## Harp

Keziah Roderer

## Violin I

Anna Rasmussen  
Seth Bues  
Julia Call  
Aubry Loveless  
Rachel Allen  
Angela Olsen

## Violin II

Leah Ellis  
Maddy Libby  
Grace Cluff  
Eric Kochenderfer  
Megan Petty  
Idalia Bravo  
Emily Gardner  
Jocelyn Boyack

## Viola

Laura McTavish  
Tanner Boyack  
Laurel Wettstein  
Rachel Felt  
Jon Smart

## Cello

Charlotte Petersen  
Katy Rasmussen  
Marissa Faerber  
Brenna Higham  
Katheryne Boscan  
Jenna Medlyn  
KatieRae McOmber  
Emmeline Davis

## Bass

Elizabeth Watson  
Sebastian Fraser