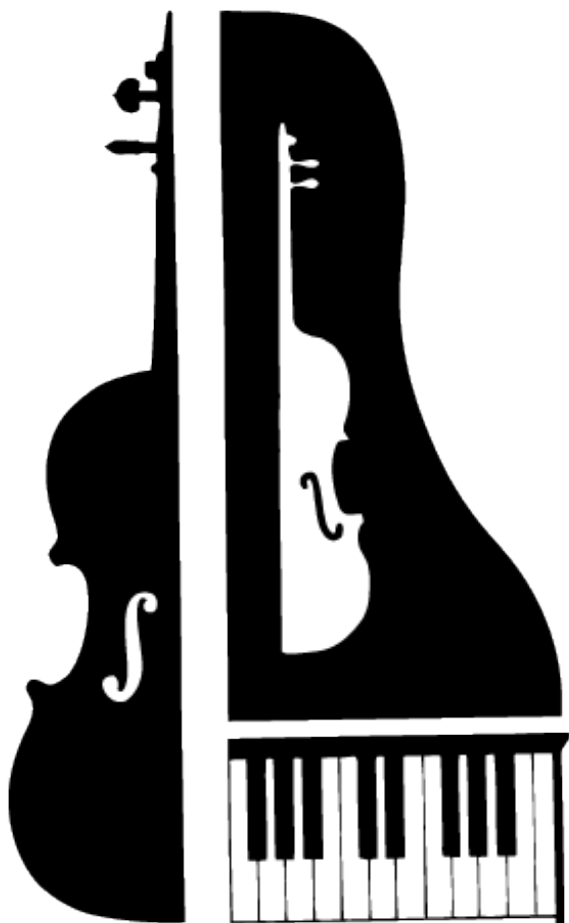


BYU-IDAHO DEPARTMENT OF MUSIC
PRESENTS

The Tueller Duo



MAY 30, 2019 7:30 PM
SNOW RECITAL HALL

PROGRAM

Twelve Variations on
Ein Mädchen oder Weibchen Ludwig van Beethoven
1770 – 1827

Fratres Arvo Pärt
b. 1935

Spiegel im Spiegel..... Pärt

Cello Sonata No. 2 in F major, Op. 99..... Johannes Brahms
1833– 1897

- I. Allegro vivace
- II. Adagio affettuoso
- III. Allegro passionato
- IV. Allegro molto

Dr. Robert Tueller directs the BYU-Idaho Symphony Orchestra, University Baroque Ensemble and cello studies. He received his Doctor of Musical Arts degree in Early Music Performance as a student of James Tyler, and his Master of Music degree in Instrumental Conducting as a student of Daniel Lewis at the University of Southern California. He holds a bachelor's degree in Violoncello Performance from Utah State University. Dr. Tueller joined the BYU-Idaho faculty in 2001 having previously directed orchestra programs at the University of Massachusetts-Amherst, the University of Montana-Missoula, and Modesto Junior College in central California. Active as a professional conductor and cellist in California, he played principal cello with the Los Angeles Baroque Orchestra and served as assistant conductor of the Los Angeles Mozart Orchestra. His baroque cello and viola da gamba playing have been recorded on RCM Records. He currently serves as principal cellist of the Idaho Falls Symphony and was a featured soloist during their 2016-17 season.

Claire Tueller Thueson is a doctoral candidate in Piano Performance at the University of Utah, studying with Dr. Vedrana Subotic. In May of 2017 she graduated from the prestigious Thornton School of Music at the University of Southern California with a Master's degree in Piano Performance. She received her Bachelor of Music degree in Piano Performance from BYU-Idaho in April 2015. She won the Northwest title in Young Artist Piano in 2015, and competed at the national level of the MTNA Young Artists' Competition. A frequent winner of local, regional and state piano awards, she won state titles at the Idaho Music Teacher's Association Piano Competition for Young Artist Piano in 2013 and 2014 and Senior Piano in 2009. She won the student concerto festival at BYU-Idaho and performed with the Symphony in February 2012. She performed Ravel Piano Concerto #2 with the Idaho Falls Symphony after winning their Young Artists' Competition in 2010. Former piano teachers include Mr. Jeffrey Kahane, Professor Norman Krieger, Dr. Stephen Thomas, Professor Gary Amano, Cheryl Hansen, and Joan McGann. She has performed in master classes with Barry Douglas, Alpin Hong, Stephen Beus and Arthur Greene, and was accepted to the Aspen Music Festival and School as a student of Anton Nel during the summer 2014 session. Also active as a chamber musician and collaborator, she was a featured performer on the inaugural Evening of Chamber Music with the Idaho Falls Symphony in January 2017. As a collaborative pianist, she has worked with students of Rod Gilfry, Martin Chalifour, and Kristine Ciesinski. Ms. Thueson currently resides in Rexburg, Idaho with her husband, a dentist, and their son Taggart.

CONCERT ETIQUETTE GUIDELINES

Please be courteous and respectful to your fellow audience members and the performers during this concert by observing the following guidelines:

- I. Refrain from ALL talking or whispering during the performance of the music.
(Feel free to comment to your fellow audience members during applause or between pieces.)
- II. Turn off all electronic devices such as tablets, computers, and cell phones.
- III. If you have to leave or re-enter the Concert Hall, please do so only between numbers.
- IV. Please hold applause during the silent breaks between individual movements of large works. Wait until all the movements have been performed. (see example below)

Symphony #5 in C minor Beethoven

- I. Allegro con brio (1st movement)*
- II. Andante con moto (2nd movement)*
- III. Allegro (3rd movement)*
- IV. Allegro (4th movement)*

Thank you for helping create an appropriate and enjoyable atmosphere for all who have come to hear this concert.

Eliza R. Snow Society

for the Performing and Visual Arts

For more information about becoming a member, contact:
www.byui.edu/snowsociety or call 208-496-1128/800-227-4257