

Brigham Young University – Idaho

Practice Musicianship Entrance Exam #3

Name: _____ I-number: _____ Instrument: _____

----- Time limit: 20 minutes -----

Place an "X" above each note or rhythm that is incorrectly played: *(played 3 times)* (5 pts.)



Identify the intervals that are played on the piano: *(played 3 times)* (4 pts.)

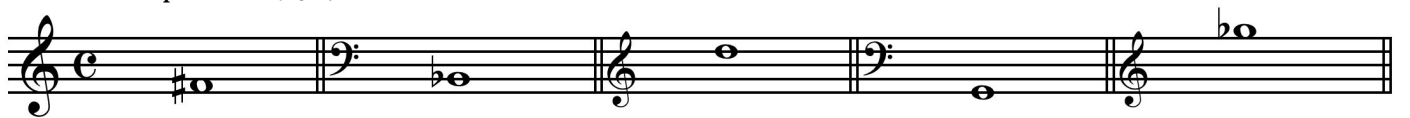
1. _____ 2. _____ 3. _____ 4. _____

Name these notes: (4 pts.)



____ _

Name these pitches: (5 pts.)

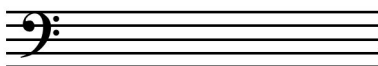


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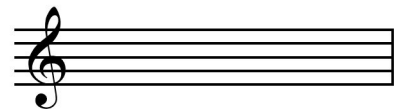
Provide these key signatures in the appropriate clef: (3 pts.)



Eb Major



b minor



Ab Major

Identify these intervals by both quality and size: (4 pts.)

ex: M7 _____ _____ _____ _____

Write a second note to form the correct interval with the given note – up or down as indicated: (4 pts.)

up minor 7th up minor third down major 3rd down minor 6th

Construct a one-octave ascending A major scale. Use accidentals (not a key signature): (3 pts.)

Construct a one-octave ascending B natural minor scale. Use accidentals (not a key signature): (3 pts.)

Build triads as indicated above each given note: (8 pts.)

major minor augmented diminished

Identify the printed triad, and then write it in its first and second inversions: (4 pts.)

_____ first inversion second inversion

Place bar lines in this example so that each measure is correctly indicated: (3 pts.)