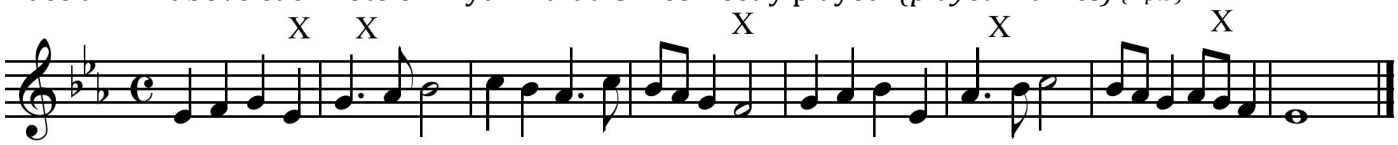
Brigham Young University – Idaho

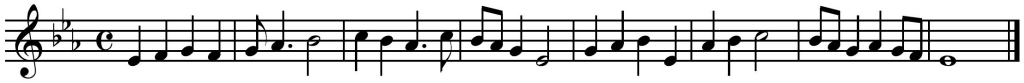
Practice Musicianship Entrance Exam #2 KEY

Time limit: 20 minutes

Place an "X" above each note or rhythm that is incorrectly played: *(played 3 times)* *(5 pts.)*



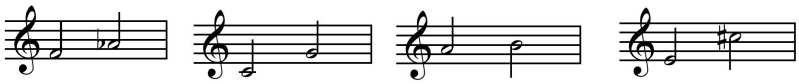
(Proctor - Play this version:)



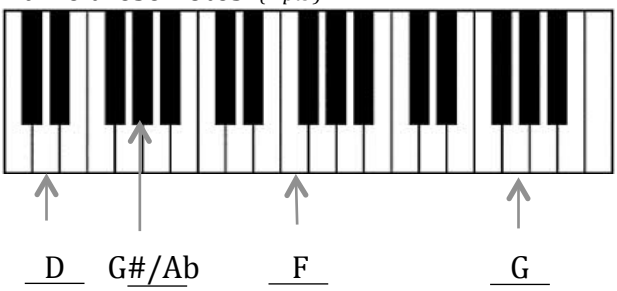
Identify the intervals that are played on the piano: *(played 3 times)* *(4 pts.)*

1. min 3rd 2. Perfect 5th 3. Maj 2nd 4. Maj 6

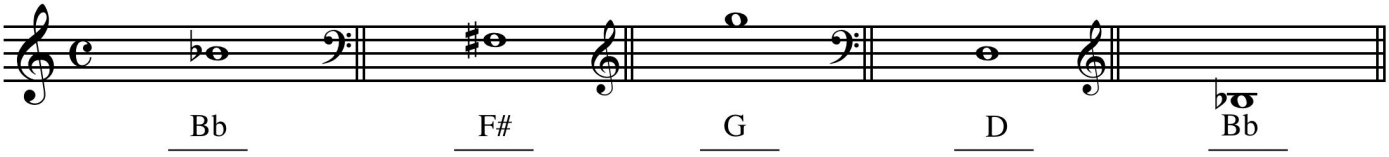
(Proctor - Play these intervals:)



Name these notes: *(4 pts.)*

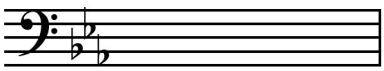


Name these pitches: *(5 pts.)*

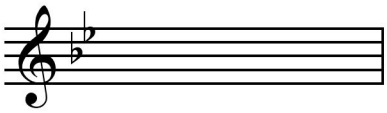


Provide these key signatures in the appropriate clef: *(3 pts.)*

G Major

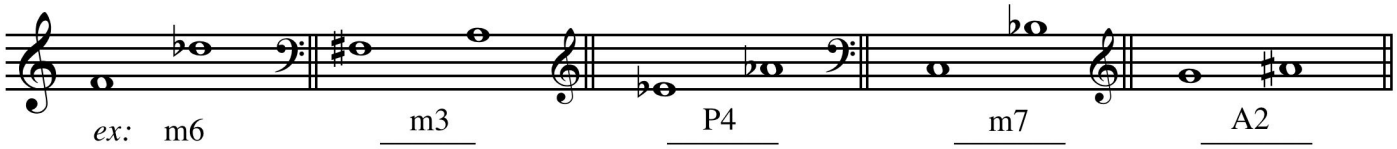


c minor

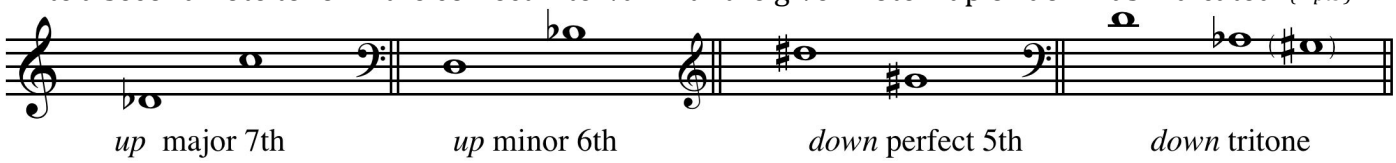


Bb Major

Identify these intervals by both quality and size: *(4 pts.)*



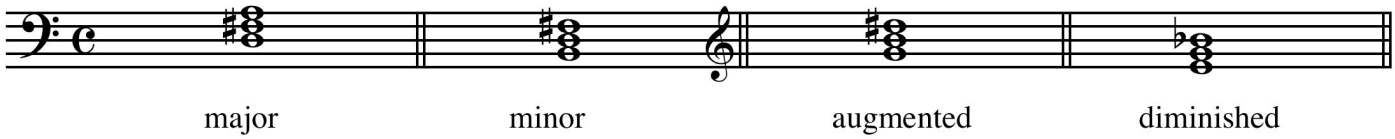
Write a second note to form the correct interval with the given note – up or down as indicated: *(4 pts.)*



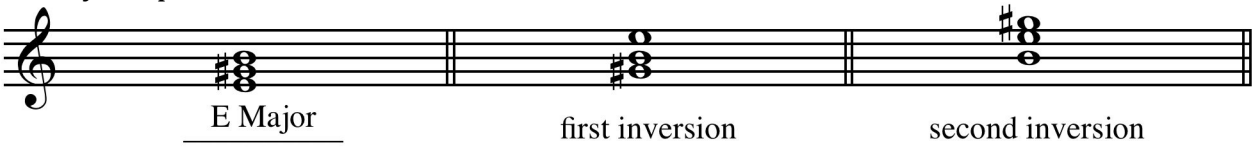
Construct a one-octave ascending Eb major scale. Use accidentals (*not* a key signature): *(3 pts.)*

Construct a one-octave ascending D natural minor scale. Use accidentals (*not* a key signature): *(3 pts.)*

Build triads as indicated above each given note: *(8 pts.)*



Identify the printed triad, and then write it in its first and second inversions: *(4 pts.)*



Place bar lines in this example so that each measure is correctly indicated: *(3 pts.)*

50 points total; 40 required to pass (80%)