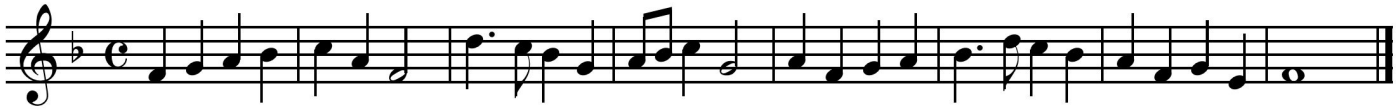
Brigham Young University – Idaho

# *Practice* Musicianship Entrance Exam #1

Name: _____ I-number: _____ Instrument: _____

- - - - - - - - - - - - - - - - - - - - - - - - *Time limit: 20 minutes* - - - - - - - - - - - - - - - - - - - - - - - -

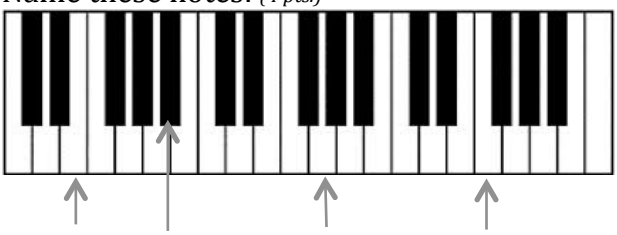
Place an "X" above each note or rhythm that is incorrectly played: *(played 3 times)* *(5 pts.)*



Identify the intervals that are played on the piano: *(played 3 times)* *(4 pts.)*

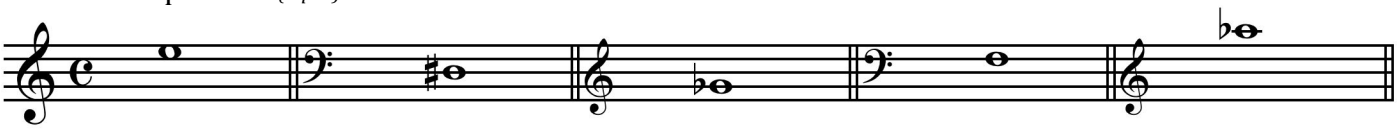
1. _____ 2. _____ 3. _____ 4. _____

Name these notes: *(4 pts.)*



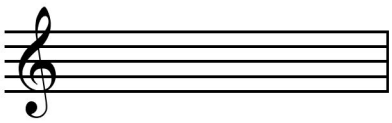
___ ___ ___ ___

Name these pitches: *(5 pts.)*

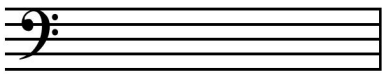


___ ___ ___ ___ ___

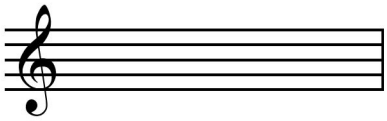
Provide these key signatures in the appropriate clef: *(3 pts.)*



Eb Major

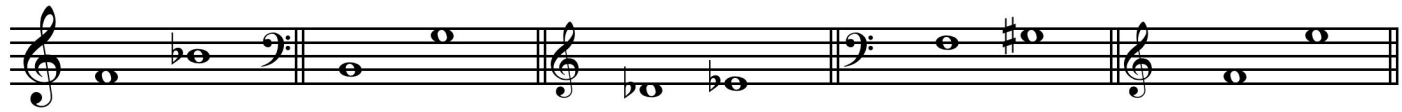


g minor



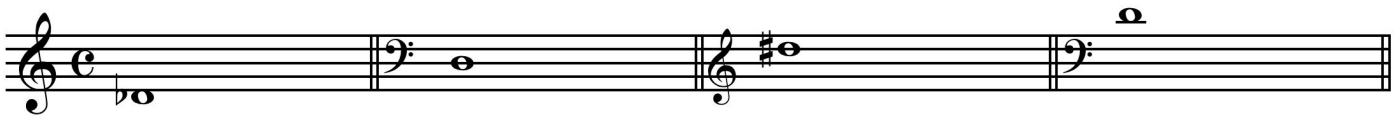
A Major

Identify these intervals by both quality and size: *(4 pts.)*



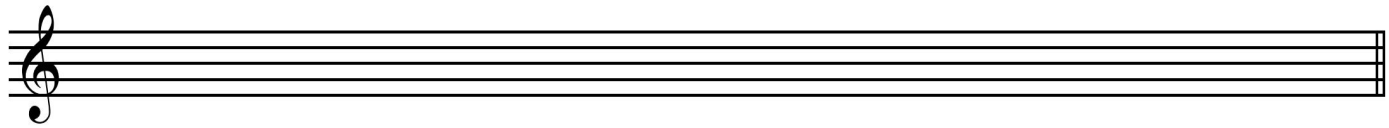
*ex:* P4 _____ _____ _____ _____

Write a second note to form the correct interval with the given note – up or down as indicated: *(4 pts.)*

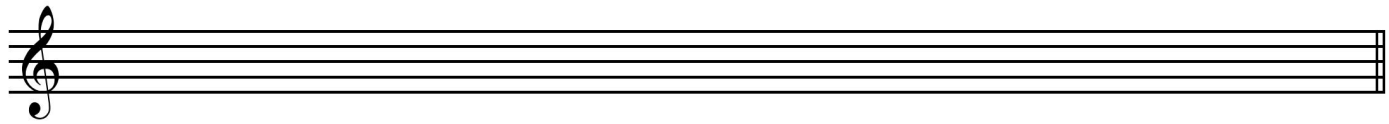


*up* perfect 5th *up* major 3rd *down* major 6th *down* minor 2nd

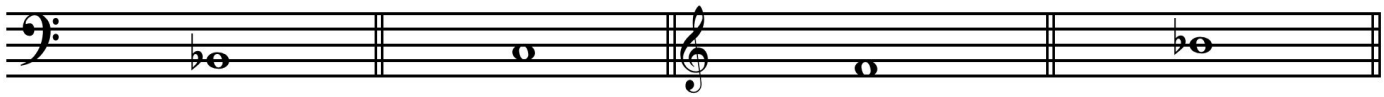
Construct a one-octave ascending Bb major scale. Use accidentals (*not* a key signature): *(3 pts.)*



Construct a one-octave ascending F natural minor scale. Use accidentals (*not* a key signature): *(3 pts.)*

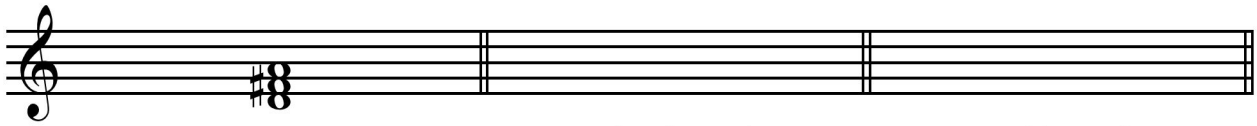


Build triads as indicated above each given note: *(8 pts.)*



major minor augmented diminished

Identify the printed triad, and then write it in its first and second inversions: *(4 pts.)*



_____ first inversion second inversion

Place bar lines in this example so that each measure is correctly indicated: *(3 pts.)*

*50 points total; 40 required to pass (80%)*