

Practice Musicianship Entrance Exam #1

KEY

Time limit: 20 minutes

Place an "X" above each note or rhythm that is incorrectly played: *(played 3 times)* (5 pts.)

(Proctor - play this version:)

Identify the intervals that are played on the piano: *(played 3 times)* (4 pts.)

1. M6 2. M3 3. P4 4. Min7

(Proctor - play these intervals:)

Name these notes: (4 pts.)

Name these pitches: (5 pts.)

Provide these key signatures in the appropriate clef: (3 pts.)

Identify these intervals by both quality and size: (4 pts.)

ex: P4 m6 M2 A2 M7

Write a second note to form the correct interval with the given note – up or down as indicated: (4 pts.)

up perfect 5th up major 3rd down major 6th down minor 2nd

Construct a one-octave ascending Bb major scale. Use accidentals (not a key signature): (3 pts.)

Construct a one-octave ascending F natural minor scale. Use accidentals (not a key signature): (3 pts.)

Build triads as indicated above each given note: (8 pts.)

major minor augmented diminished

Identify the printed triad, and then write it in its first and second inversions: (4 pts.)

D Major first inversion second inversion

Place bar lines in this example so that each measure is correctly indicated: (3 pts.)