Practice Musicianship Entrance Exam #1



- - Time limit: 20 minutes

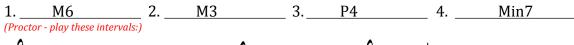
Place an "X" above each note or rhythm that is incorrectly played: (played 3 times) (5 pts.)



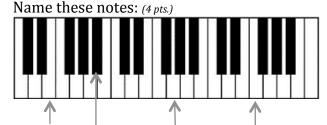
(Proctor - play this version:)



Identify the intervals that are played on the piano: (played 3 times) (4 pts.)

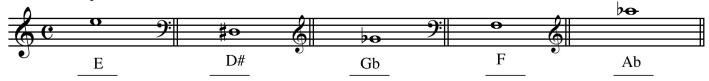




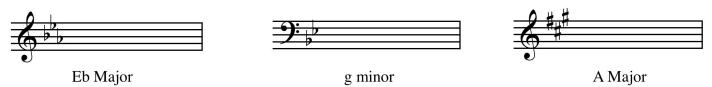


E Bb/A# <u>G</u> <u>F</u>

Name these pitches: (5 pts.)



Provide these key signatures in the appropriate clef: (3 pts.)



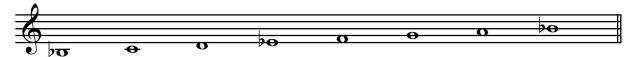
Identify these intervals by both quality and size: (4 pts.)



Write a second note to form the correct interval with the given note – up or down as indicated: (4 pts.)



Construct a one-octave ascending Bb major scale. Use accidentals (not a key signature): (3 pts.)



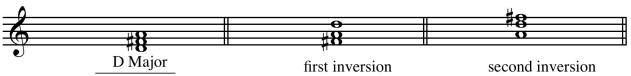
Construct a one-octave ascending F natural minor scale. Use accidentals (not a key signature): (3 pts.)



Build triads as indicated above each given note: (8 pts.)



Identify the printed triad, and then write it in its first and second inversions: (4 pts.)



Place bar lines in this example so that each measure is correctly indicated: (3 pts.)

