Brigham Young University-Idaho
Foundations Humanities 110H
Introduction to the Humanities

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Course Description:
FD HUM 110H a course in progress. It is essential that you remain flexible and patient. Assignments and readings may be added or deleted throughout the course. Foundations of Humanities at BYU-Idaho is a study of human creativity in the arts and letters. All Foundations Humanities courses represent a variety of disciplines and explore the connections between and common ground shared by those disciplines. Their true study is humanity—what we learn through the arts and letters about being human. Of interest is both the cognitive and affective side of human nature, how humans think and feel, and how they express themselves about their thoughts and feelings.

The course examines the nature of human artistic creation and the search for beauty and their importance in LDS life. The course will discuss human creativity through both a topical and an historical framework, beginning with the Renaissance and concluding with the beginnings of Modernism. In the process students will increase their cultural awareness, learn principles of living a better life through the arts, and acquire tools for discussing and evaluating art that they encounter throughout their lives.

Required Texts:
• All preparation material (except the play, Macbeth) will be found on-line in the I-Learn course.
• Some other reading materials may be handed out in class.
• A copy of Macbeth can be found at the University Store for your convenience but you are welcome to use any copy you can find.

Hybrid Course
• This is a 3-credit hybrid course. It is expected that you will need to spend, on average, 9 hours per week to keep up with the workload. Hybrid courses are designed to reduce time spent in class and offset it with more time spent doing online activities. As a hybrid course, we will meet only once per week for 90 minutes instead of three times per week for 60 minutes each. This reduction in half of class time is offset by increased online activities. You should plan on spending about nine hours per week.
This hybrid course follows the BYU-Idaho learning model of Prepare, Teach One Another, and Ponder and Prove. In a typical week, you will be expected to: (1) complete preparation assignments before coming to class, so that you will be able to, (2) actively engage in teach one another activities and discussions within class; and, (3) complete assignments after class that allow you to ponder what you have learned and prove that you have achieved the expected learning outcomes.

Course Outcomes:
1. Students will be able to identify key works of Western European/ American art, architecture, literature and music within their cultural and historical context.
2. Students will be able to understand and identify the formal elements of the visual arts, literature, cinema and music.
3. Students will be able to apply principles of the creative process in their own creative work and in analyzing cultural events.
4. Students will be able to apply basic cognitive and analytical tools to make value assessments about quality in the arts.

Class Guidelines
- Attendance: Since this is a hybrid course, classroom attendance is even more vital than in an ordinary section. I believe in the concept of “if you don’t show up for work, you don’t get paid.”
- Quizzes: Students should plan on quizzes every class period. These quizzes may have either an individual and/or a group component. Individual quizzes may be given on-line or in-class. Group quizzes will be given in class. These quizzes will be based on material presented for the topics covered in the class period. Quizzes may be given at any time during the class period. There are no make-up quizzes given except for school excused absences (requires a form from your instructor) - or when prior notification to the instructor has been given.
- Decorum: Professional behavior is expected at all times. You are expected to come to class promptly and prepared to work solo, in pairs, or in a group. Likewise, you are expected to give your fellow classmates your individual and respectful attention when they are called upon to share their thoughts or show their work. Please remember when the instructor or a fellow classmate is talking give them your complete attention. Do not talk!
- Dress Code: You are expected to follow the BYU-I dress and grooming standards with exactness.
- No food is to be brought into the classroom but feel free to bring a bottle of water.
- Late work will be penalized 20% initially, with a successive 10% daily penalty.
- Cell phones should be turned off when you enter the classroom. Under no circumstances should there be a need to send a text message in class.

- I do not believe in extra credit.
• Academic honesty: Students are expected to abide by all policies of conduct as specified in the university policy. Any breach of this code will be enforced to the fullest extent possible. Including, but not limited to, automatic failure of the course and/or expulsion.
• Special Needs: In compliance with the Americans With Disabilities Act, all qualified students enrolled in this course are entitled to “reasonable accommodation.” It is the student’s responsibility to disclose to the teacher any special need she/he may have before the end of the first week of class. Please see the representatives in the Learning Center to assist you with that paperwork.
• To schedule a tutor online for a specific class, log on to Tutor Request under Student Services and follow instructions. Go to http://www.byui.edu/AcademicLearning for more information about getting help with your studies. It’s better to keep up than catch up.
• The instructor reserves the right to change and modify the assignments as needed.
• We will follow the BYU-I learning model in this class. It underlying assumptions include:
  o Everyone at BYU-I is a learner and teacher
  o Everyone is at a different level of progress in learning by faith
  o Principles of the learning model apply to all aspects of the BYU-I experience
  o Our understanding of the learning and teaching process grows as we pursue inspired inquiry and innovation
• The principles of the BYU-I learning model include:
  o Exercise faith in the lord Jesus Christ as a principle of power and action
  o Understand that true teaching is done by and with the Holy Ghost
  o Lay hold upon the word of God
  o Act for them-selves and accept responsibility for learning and teaching
  o Love, serve, and teach one another

Course Requirements
Exams (4) 30%
Quizzes 30%
Written Assignments 20%
Photo Assignments (3) 10%
Event Attendance (4) 10%

The grade scale is as follows:
100 - 93% A 76 - 73% C
92 - 90% A- 72 - 70% C-
89 - 87% B+ 69 - 67% D+
86 - 83% B 66 - 63% D
82 - 80% B- 62 - 60% D-
79 - 77% C+ 59 - 0% F